

Jessica McRoberts

252 West 91st street #24 NYC NY 10024

Home: 917-881-2755 • Nomileigh@aol.com • www.JessicaMcRoberts.com

Professional Summary

Jessica McRoberts has had the pleasure of performing on Broadway, National Broadway Tours, and some of the finest Regional theaters in the country over the past 20 years. She has worked on shows with Stephan Sondheim, Maury Yeston, Tommy Tune, Chita Rivera, Gwen Verdon, Kathleen Marshall, Jerry Mitchell, David Marquez, Chet Walker, Wayne Cilento, Matthew Warchus, Marshall Brickman, Rick Elice, David Leavau, Chris Gattelli, Michael Grief and Craig Carnelia. She has had the privilege of seeing the business from both a dancer's and a singer's perspective and is versatile in both of these fields. She has also served as Dance Captain on productions. Lately she has come to share her extensive knowledge of theater with her current students at Marymount Manhattan College, The Atlantic Theater Company Acting School, The Professional Performing Arts School and other institutions across the country.

Skills

- * 25 Years Broadway Performer
- * Audition Expertise
- * Applied Musical Theater Voice
- * Building "the Book"
- * Acting The Song
- * Dance (theater, jazz, tap, ballet)

Work History

[Adjunct Instructor/Daily Dance, 2015 to Current](#)

Marymount Manhattan College - New York, NY
Pat Simon, Director 212 774-0766

Teaching all disciplines of dance: tap, ballet, and jazz, with an emphasis on Musical Theater
Class meets 5 days a week

COURSE PHILOSOPHY: THIS CLASS IS A SAFE ZONE! We are all here to learn experiment, to be unafraid in our ventures. You will always be respectful of ALL work that is done, completely supportive of your classmates, and only constructive criticism is appropriate.

COURSE OBJECTIVES:

- Develop fundamental muscle strength, flexibility, balance and technical alignment.
- Master the basic vocabulary and skills of jazz and ballet.
- Develop awareness of the basic styles of legendary musical theater choreographers with an understanding of their origins and history.
- Develop the ability to communicate objectives, emotions, storytelling, and feeling through dance in the musical theater genre.
- Become a stronger, more informed, and passionate musical theater artist.

Musical Theater Teaching Artist, 2013 to Current
Atlantic Theater Company Acting School - New York, NY
Heather Baird Director 646-216-1171

Young Actors Musical Theater Workshop Instructor

The Young Actors Musical Theater Workshop is a musical theater choreography and vocal technique study with an emphasis on the staging of ensemble and solo musical numbers. Participants explore choreography and learn vocal arrangements for classic and contemporary repertoire. They are introduced to script/lyric analysis through the lens of the Atlantic acting technique; Practical Aesthetics. This workshop culminates in an open-rehearsal for family and friends.

Introduction to Musical Theater Instructor

This class is an introduction to musical theater performance. Students are cast in musical numbers from classic and contemporary works of the Broadway stage. Throughout the course of the semester, they experience what it is like to bring a song to life through choreography and vocal arrangements. Students are an integral part of ensemble numbers, while also having opportunities to learn and perform solo moments. The class culminates in a workshop performance for family and friends. In the second semester, students develop a full musical medley showcase.

Mini Musical Instructor/Director

This class is an extension of the musical theater performance class for the more experienced performer. Students are cast in musical numbers from classic and contemporary works of the Broadway stage. Throughout the course of the semester, they bring a song to life through choreography and vocal arrangements. More advanced vocal technique is introduced. Music and lyrics are approached from an acting perspective with an emphasis on staging and character development. The class culminates in a workshop musical revue for family and friends. In the second semester, students develop a mini-musical show.

Director of past productions

- " You're a Good Man Charlie Brown"
- " The Little Mermaid"
- "The Pajama Game"
- "Into the Woods"
- "Annie"
- School House Rock"

Creative Director, The Singers Dance Class 2010 to Current NYC, NY

I created this class because I saw a need for professional dance training for singers and there was no comparable class offered at such prominent professional institutions as the Broadway Dance Center and Steps. I started in 2010 with a couple of students from my acting class and

since then it has grown into multiple weekly classes. The class is now in demand at Broadway Dance Center and Steps.

The class begins with a warm up to increase flexibility and overall physical flexibility for the singer. It develops skills for presenting yourself at your best for auditions. In the class I discuss acting beats and character development within the dance. The class is targeted at the professional or aspiring professional Broadway singer.

"Jessica intuitively knows how to best help "singers who move" acquire skills and confidence. Her class is a genuinely safe space, which is challenging but not so out-of-reach that one becomes disenchanted. Instead, I felt encouraged and inspired by her, and by my own progress. She teaches solid technique without intimidation, but with the utmost care for her students, all while creating an environment of fun. She also understands the importance of authentic storytelling through movement, which is imperative in audition settings. Anyone who wants to actually enjoy their dance training should run to Jessica's class." - Lisa Brescia (Dear Evan Hansen, Wicked, The Woman In White, AIDA, Mamma Mia!)

[Creative Director " Broadway to Rockettes" 2016 - Current](#)

A high energy dance class for children introducing them to the magic of musical theater structured to be playful but introduce basic dance vocabulary all to Broadway show tunes

level 1 - ages 2.5-3.5 (theater movement)

level 2 ages 3.5-5 (tap/theater 45min)

level 3 ages 5-6 (tap /theater 1 hr)

[Musical Theater Instructor Dance 2, 2017-2018](#)

Professional Performing Arts School - New York, NY

Jeff Statile, Artistic Director of Drama PPAS/RTKids - Jeff@rosiestheaterkids.org

In this course, students continue learning the fundamentals of theater dance while practicing and applying acting elements and motivation for their movement. This course is designed to give the Musical Theater performer an understanding of the structure behind stage choreography and an insight into the necessary showmanship and/or performance of that choreography. And, because we learn by seeing and hearing, students watch clips of those who do it best.

[Choreographer, 2015 to Current](#)

Booker T. Washington Middle School - New York, NY

Choreographer for productions of

- "Singin in the Rain"
- "Curtains"
- "Into the Woods"
- "Oklahoma"

[STEPS on Broadway 2019 - Current](#)

2121 Broadway NYC NY 10023

Diane Grumet / Artistic Director 212-874-2450 ext 112

Dance Instructor Broadway Dance Center 2010- current
Broadway Dance Center - New York, NY
Reese Snow /Associate Executive Director - 212-582-9304

Musical Theater Dance Instructor, 2010 to 01/2013
New York Film Academy | Battery Place, New York - New York, NY
Served as a substitute for all styles of dance in the Musical Theater conservatory program.

Musical Theater Masterclass Teacher, 01/2011 to 01/2013
Broadway Classroom Series - New York, NY
Vickie Plummer/Director 212-817-9138.

Administrative Positions -

Chair of all administrative aspects of “ The Singers Dance Class” , “Broadway to Rockettes”

- includes PR, Budget planning , scheduling classes and all aspects of running a private business

Creative consultant/ event coordinator for “Broadway Artists Connection” (BAC), Tamlyn Shusterman Founder, 267-882-8447

- established entertainment ,venues publicity for the non for profit BAC

BCEFA Easter Bonnet Competition Coordinator 2013 SPIDERMAN TURN OFF THE DARK

- helped head fund raising , directed presentation and tied for 1st place

Director/Producer of "A Web of Love" benefit/Auction For Daniel Curry

- headed funding ,entertainment ,auction, and venue

Broadway Presbyterian Nursery School Auction 2019

- entertainment Coordinator

Education

Undergraduate Certificate in NY Integrated Conservatory : Musical Theater, 1996
The American Musical and Dramatic Academy - New York, NY

Accomplishments

- 2001 Tony Awards "Follies"
- 2003 Tony Awards "Nine" *Winner Best Revival*

Freelance Work: Theater and Dance Masterclasses

Two River Theater Company, NJ • Woodland Montessori School, NY • MASS Motion North, Boston, MA • Orlando School of Dance, NY • Schenectady Museum Summer program, NY Proctors Theater Broadway Classroom, Schenectady, NY • Shenendehowa Broadway Summer Camp, Saratoga Springs, NY • American Dance Theater Workshop, Hyde Park, NY

Performing Work History

BROADWAY

- -Spiderman Turn Off The Dark/ Julie Taymor , Phil McKinley
- Nine / David Leveaux, Maury Yeston
- Follies / Matthew Warchus , Kathleen Marshall, Stephan Sondheim

BROADWAY TOURS

- Sweet Charity / Scott Farris, Wayne Cilento
- Doctor Dolittle / Tommy Tune
- Sunset Blvd / Susan H Schulman, Kathleen Marshall

NY THEATER

- Piece of My Heart (Signature Theater) / Denis Jones
- Radio City Christmas Show / Rockette / Roberts Longbottom
- Carnival (ENCORES!) / Kathleen Marshall
- My Favorite Broadway (Carnegie Hall) / Scott Ellis, David Marquez

REGIONAL

- Turn of the Century (Goodman Theater)/Tommy Tune
- further list available